

# FOCUS...



[www.photographyscw.org](http://www.photographyscw.org)

**January - February 2012**

**Volume 29 No. 1**

## PRESIDENT'S MESSAGE - *Gerry Rosen*

This is my first article as Photography West President and I must confess that I'm a little overwhelmed. You, Photography West members, have put your trust in me to carry on what has been built before. So I would like to take this opportunity to talk about what has been built before and what I must build upon.

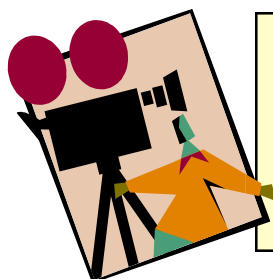
We all owe Julayne Capps a huge debt of gratitude. Despite personal problems Julayne worked tirelessly to make this a better club. Julayne accepted the challenge that would lead to major changes in club purpose, operations and our capacity to serve our members.

Her efforts have passed on to me a much stronger Photography West. We now have a superbly equipped teaching lab that is second to none in Sun City West. We have a club that will most likely number 600 members by the time that you read this, a record membership and a club that shows increased participation in all our events.

We start 2012 with ideas for more and better photographs and photographic programs, but looking at the foundation that we have to build upon, all I can say is, Thank you, Julayne.



*Spread Sunshine: Call Sharon Driscoll*



**FRIDAY PROGRAMS**  
**10-11am**  
**Stardust Theater**  
 (\*unless noted otherwise)

RESULTS OF COMPETITIONS ARE AVAILABLE AT  
[www.photographyscw.org](http://www.photographyscw.org)

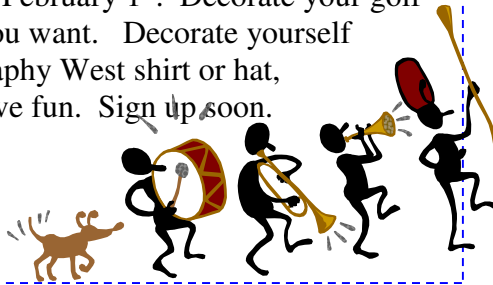
**NEXT FOCUS DEADLINE:**  
**February 15, 2012**

12/23 & 30	NO MEETING—Happy Holidays
1/6	<i>Ultimate Africa</i> by Ron Appelbaum
1/13	<i>Birds &amp; Animals of East Africa</i> by Don Robinson
1/20	<i>What is Photo Travel?</i> By Nancy Samms
1/27	<i>A Taste of the British Isles</i> by Bob Saindon
2/3	<i>The Art of Composition</i> by Peter Ensenberger
2/10	Print Competition Results *9:30am/ Palm Ridge
2/17	<i>Southeastern Utah</i> by Mark McKinney
2/24	<i>Wild About Wildflowers in Arizona</i> by Colleen Miniuk-Sperry
3/2	<i>AZ Highways Photo Workshop Photos</i> by Dave Halgrimson

## JOIN THE PARADE!!!

Sun City West is helping celebrate Arizona's 100th Anniversary on February 20 at 10:00 am. There will be a parade through the center of Sun City West and we are invited to help celebrate. We will be marching down Camino Del Sol for about 1 mile. The Photography West Club will begin with a cute yellow convertible holding our new president and one of our original active members.

We are hoping for 4 golf carts and many, many walkers. We would like to show what photo geeks we are with our many cameras and tripods hanging off of us while we take photos of all those folks on the sidelines. Sign up any Friday at our meeting before February 1<sup>st</sup>. Decorate your golf cart any way you want. Decorate yourself with a Photography West shirt or hat, or both, and have fun. Sign up soon.



## SOLO SHOWS

*Carol Abernathy, Chairperson*  
*Bette Knuppel, Chairperson*

A reception with tasty goodies is held the first day of each Solo Show from **2-4pm** in the Beardsley Photo Lab followed by dinner at Archie's Deli (4:30 pm).

### Solo Show Schedule

Dec. 9—Jan 5	Willard Mears & Jim Young
Jan. 6—19	Barbara Freedman & Jack O'Donnell
Jan. 20—Feb. 2	Ella Schreiber
Feb. 3—16	Don Loseke
Feb. 17—March 1	Harald Johnsen
March 2—15	Donna Morell

*Always a Great Show!*

***And Remember - Prints move to the Library for two weeks if you missed the show in the Lab!***



## DINING OUT *by Ellie Rosen*

The Dining Out Group has been meeting at Archie's Deli located at 17221 N. Litchfield Road in Surprise (just north of Bell Road).

The food is fabulous and the staff has served us well. Check out their fabulous menu at [www.archiesdeli.com](http://www.archiesdeli.com)

We will continue to meet following each Solo Show at 4:30 pm. RSVP to Ellie each week to ensure the table is set for the correct number. Don't miss out on the fun!

## A word from your past president:

I am taking a little corner of this newsletter to write a BIG thank you to all of the members of Photography West. I have appreciated your support so very much in this last year as I served as your president. It has been a real learning experience for me with many ups and owns, but mostly ups. At the same time, it has been an absolute joy for me, meeting so many really neat people. I especially want to thank my wonderful Board of Officers and my dear "Back Row" friends. I could not have done this important job without them. They were a continued source of encouragement. I would also like to thank my friend Barbara Janaskie for always watching out for me! What a gal!

One thing that I am so proud of that was done during my watch is the "Hands-On" program that came to fruition this fall. Thanks to Russ Grose and Harald Johnsen for doing all the computer work and leg work to complete this project on time and within budget. Hooray, for you guys! May I just say that Photography West is an awesome club and I will continue to support it and the new board throughout the coming year.

Have a wonderful New Year, everyone, and remember to Smile!

*Julayne Capps*

## **SPRING DIGITAL COMPETITION 2012**

The Spring Digital Competition will be coming up before you know it. The deadline for submissions is March 9th. There will be four categories for this competition, Open, Monochrome, Creative and Rotating.

The subject for rotating is "Silhouettes." The definition for that is not just people but anything you like. ("Silhouettes" will be the rotating category for ACCC in the fall of 2012, as well.)

Entries will be limited to 5 images with no more than 2 in any one category. Sizing of the images will be no more than 1024 wide and no more than 768 high with a file size of no more than 500 KB. Find the sizing tool on the JPEG Options box. You can email the submissions to:

photoswest2012@gmail.com

after January 1, 2012. We are looking forward to many digital submissions, from all levels, to help make this a super competition.

Your digital chairpersons:  
Donna Morell and Don Loseke

## **Mentors and Mentees (M & M) Program**

The M & M program is going to begin with the first instructional workshop on Wednesday, January 11th. The class will be held in the Digital Lab starting at 9:30am.

All mentees are expected to attend every class in their program. Please print and bring any handouts that are emailed. If you do not receive a handout, contact Marcella Jones or John Obradovich before your class.

There are no registration pages for these workshops/ classes. Attendance will be taken in class. Please notify Marcella Jones if you are unable to attend.

We have 28 excited mentees wanting to learn, practice and improve their photography skills.

Don't forget to register as a Lab Monitor at least twice if you are a mentee.

## **WINTER PRINT COMPETITION FEBRUARY 10, 2012**

The DEADLINE to enter is Thursday, January 26. Categories include: Open-Color, Open-Mono, Creative and Rotating (Shadows)

Maximum entries per Category—two  
Maximum entries per person—six

### **HOW TO ENTER:**

Mount photos of any size on 16"x20" mat board. This is available for sale in the Beardsley Photo Lab where you can also find instructions and mounting equipment and supplies. (Bring a check or correct change to pay the monitor for the supplies you use.)

Locate the Print Competition Registration Book and labels in the middle top drawer under the Solo Exhibit in the Photo Lab.

Complete the required information in the Registration Book and copy that information and your entry number in the Book to your label(s).

Please be careful to affix the label to the upper left corner of the back of your mat.

## **SPRING ARTS AND CRAFTS FAIR March 24, 2012**

Mark your calendar and start getting your items ready for the fair. More information will be provided in the next Focus and at the Friday meetings.

## **NEW MEMBER ORIENTATION AND MONITOR TRAINING**

Thursday  
January 26, 2012  
10:00 am—12 noon

Are you a new member to Photography West or have you been inactive and want to refresh your memory? Want to learn about our club and how to monitor? Sign up for the this combined workshop. This is a FREE workshop.

# ACCC FALL ROUNDUP DIGITAL & PRINT COMPETITION RESULTS

**Congratulations** to the following award winners at the ACCC Fall Roundup held November 19, 2011 at Sun City Grand.

HM = Honorable Mention  
ACC = Acceptance

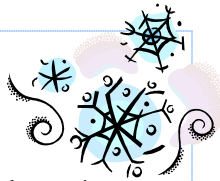
Irv Corbett	1 ACC
Sharon Driscoll	1 ACC
John Frelich	2 ACC
Jerry Funk	4 ACC
Bernardine Ginsberg	1 ACC
Marvin Ginsberg	2 ACC
Russ Grose	2 ACC
Dave Halgrimson	1 HM, 1 ACC
Harald Johnsen	1 - 1st Place & Bob Metz Award for Outstanding Monochrome Print, 1 ACC
Sharon Kane	1 ACC
Cathy King	1 ACC
Don Loseke	1 - 2nd Place, 3 HM, 3 ACC
Mark McKinney	1 ACC
Donna Morell	1 HM, 2 ACC
Don Price	1 - 1st Place, 1 HM, 2 ACC
Ella Schreiber	1 HM, 2 ACC
Tom Schutt	1 - 2nd Place, 1 HM, 1 ACC

## Winterfest 2012

Barbara Janaskie, Chairperson  
214-8301 [bjanaskie@cox.net](mailto:bjanaskie@cox.net)

Who: All of you and your guests are welcome!  
What: Winterfest 2012  
Where: Palmbrook CC in Sun City  
When: Saturday, January 14 – 4pm  
Why: Celebrate our great club and each other  
Price: \$20 per person –  
checks payable to Photography West  
Menu: Choice of Chicken Marsala or Yankee Pot  
Roast and all the trimmings  
Raffles! Prizes! Surprises! Entertainment! A Show!  
Carpools arranged  
Sign up at a Friday Meeting!  
Last Friday to sign up: January 6

***Don't miss out on this fun event!  
We want YOU there!***



## ACCC OFFICERS FOR 2012 & 2013

The ACCC Board elected the following slate of officers for 2012 and 2013 at the Fall Roundup on November 19, 2011:

President:	David Erickson, Phoenix Camera Club
President-Elect:	Bernardine Ginsberg, Photography West
Secretary:	Gary Mynar, West Valley Photo Club
Treasurer:	Dick Soderholm, Grand Photos

## PSA Club Competition

*by David Halgrimson*

Once again we entered six entries in the PSA Club Competition. We did not receive any awards this time but we will keep trying. If you want to see the winning images and get a feel for what we are up against visit this link, <http://psa-photo.org/divisions/eid/interclub-competition/nov-2011-slide-show/>.

## INTRODUCTION TO PHOTOSHOP ELEMENTS 9

(For mentees and possible future general membership class)

“Introduction To Photoshop Elements 9” classes are developed for the 2011 Mentees since this photo editing program is the most popular, reasonably priced and quite powerful. This new Mentee class will use the new computers in the Digital Lab for a hands-on approach of starting from Square One and learning how to make prints and digital photos for family, friends and also club competition. A unique class handout will be provided that includes: workflow of where to begin and how to process your photos; step-by-step instructions; illustrations of Elements 9 work screens; charts of where to find various tools and functions; plus other helpful tips.

It appears that some of our club members, other than mentees, may also be interested in this two hour hands-on class. If enough interest is generated we will offer the “Introduction to Elements 9” class to the general membership. If you are interested in this class please let your desire be known to Marcella Jones or John Obradovich.

Watch the FOCUS, our website and the workshop registration book for further information on starting this new class for all of our club members.

**\*\*\* LAB HOURS \*\*\***

Monday -Thursday: 9:00 am — 3:00 pm

**PHOTO/VIDEO LAB**  
**PHONE NO. 623-544-6520**

**DIGITAL LAB**  
**PHONE NO. 623-544-6521**

A **MONITOR** must be in attendance when working in the Lab(s).

**TIME FOR A CHANGE** FROM *GEORGE HAMMES*

Since, by my own decision, I will not be the VP for Video in 2012, I have chosen a new line of work in the Video Lab. I like working with the members in a training atmosphere and so will continue as an instructor for film to digital transfer and exploring the many features of PowerDirector 9.

In about the middle of January, we will be offering two days a week devoted to individual help sessions in these two fields. Tuesdays will be devoted to Film Transfer operations and Thursdays to PowerDirector 9 operations.

Film Transfer help periods, Tuesdays, will be three hours segments (9:00 am to Noon and Noon to 3:00pm). No “Walk-In” will be served. Members using this service must bring their own SDHC card, 8 to 16 GB, and the necessary film to these sessions.

PowerDirector 9 help periods will be one hour appointments scheduled on Thursdays from Noon to 3:00 pm through February 16th. Appointments will be scheduled from 9 am—3 pm Feb. 23 & March 1. Again, advanced sign-up will be required with no “Walk-Ins.”

Sign-up sheets for all help appointments will be in the Photo Lab on the wall near the Video Lab door in late December.

Questions? Call George — 341-4077.

## Dues R Due

Just a reminder - The best deal in town. 2012 annual dues (\$10 per person) are payable now. What a bargain for a full year of membership in the greatest club in SCW. Don't forget to show your Rec Card when paying your dues.

## PUBLICITY — *Linda Victor*

I'm continuing to work hard to keep Photography West in the spotlight. Watch the “Independent” and “Daily News Sun” for our Print Competition results. We will also have information in the “Daily News Sun” Activities Directory, which will come out sometime in January. Check out each month's “Rec Center News” under the Club Corner. As always, you can go to [www.rcscw.com](http://www.rcscw.com) to check it out online. If you have a computer and sign up for the PORA e-newsletter, current SCW and club information is sent out every Friday. This is only for events that are open to all SCW residents, such as our Solo Shows. Of course, our best resource is our own website, [www.photographyscw.org](http://www.photographyscw.org). It always has updated information.

Mark your calendars! We have two great events coming up. On Saturday, January 28th, from 9:00 am -3:00 pm, we will have a Print/Card sale in our Beardsley rooms. If you have some things to sell, let Pat Leprich know. We also need volunteers to help out on that day. Last year, we had some new members sign up after seeing what we are all about. There is also a Beardsley Open House on Saturday, February 18th, from 10:00 am -12:00 noon. It's a good time to showcase our club. Stop by on that morning and help us recruit new members.

Hope to see all of you at our Friday morning meetings at 10:00 am at the Stardust Theater at Kuentz. It's a good way to meet people and see some outstanding presentations. Join us on our photo trips for great photo opportunities, as well as a fun time with your fellow club members. Another good way to meet people in our club is to monitor in the Photo/Video and Digital Labs. We can't stay open without monitors. Be sure to do your part.

You may have noticed a “Cell Phones for Soldiers” box in the Photo Lab. Bring in your old phones. The phones are broken apart and recycled, and for each phone, a soldier overseas receives a 100 minute phone calling card. Computers West sponsors this project. Don't throw those phones away! Let's help our soldiers keep in touch with their families.

The UPS Store, by Bashas, gives Photo Club members 50% off printing of large size pictures. Bring in your Photography West badge, and talk to Cathy at the back counter.

<b>UPCOMING PROGRAMS &amp; EVENTS AT A GLANCE</b>			
12/23 & 12/30	<b>NO MEETING</b>		
1/2	6:30-8p	Special Interest Group—CS thru CS5	Digital Lab
1/6	10-11a	<i>Ultimate Africa</i> by Ron Appelbaum	Stardust
	2-4p	Solo Show — Barbara Freedman & Jack O'Donnell	Photo Lab
	4:30p	Dinner	Archies
1/10	9:30a	Board Meeting	Photo Lab
		Due Date: Monthly Club Digital Competition	
1/12	9a-12noon	WORKSHOP (1 of 6) PowerDirector9 Thursdays 1/12—1/16	Digital Lab
1/13	10-11a	<i>Birds &amp; Animals of East Africa</i> by Don Robinson	Stardust
1/14	4-8p	Winterfest—Palmbrook Country Club	Sun City
1/20	10-11a	<i>What is Photo Travel?</i> by Nancy Samms	Stardust
	2-4p	Solo Show — Ella Schreiber	Photo Lab
	4:30p	Dinner	Archies
1/25		Club Trip—Musical Instrument Museum	Phoenix
1/26	10a-12p	WORKSHOP—Monitor Training & New Member Orientation	Photo Lab
1/26		<b>DEADLINE—Print Competition</b>	
1/27	10-11a	<i>A Taste of the British Isles</i> by Bob Saindon	Stardust
1/28	9a-3p	Pot Party - Photo / Card Sale	Beardsley
1/31	10-11:30a	WORKSHOP—Basic Digital Camera	Digital Lab
2/3	10-11a	<i>The Art of Composition</i> by Peter Ensenberger	Stardust
	2-4p	Solo Show—Don Loseke	Photo Lab
	4:30p	Dinner	Archies
2/6	6:30-8p	Special Interest Group—CS thru CS5	Digital Lab
2/7	10-11:30a	WORKSHOP—Designing a Slide Show	Digital Lab
2/10	9:30-11a	<b>Print Competition Results</b>	Palm Ridge
		Due Date: Monthly Club Digital Competition	
2/11	9:30-11a	Print Open House	Palm Ridge
		Club Trip—Mormon Tabernacle Choir	
		ACCC Board Meeting	
2/13	9:30a	Board Meeting (moved from 2/14)	Photo Lab
2/14		Club Trip—TBA	
2/16	1-3p	WORKSHOP—Out of Bounds	Digital Lab
2/17	10-11a	<i>Southeastern Utah</i> by Mark McKinney	Stardust
	2-4p	Solo Show — Harald Johnsen	Photo Lab
	4:30p	Dinner	Archies

2/18	10a-Noon	Beardsley Open House	PW Labs
2/24	10-11a	<i>Wild About Wildflowers in Arizona</i> by Colleen Minium-Sperry	Stardust
3/2	10-11a	<i>AZ Highways Photo Workshop Photos</i> by Dave Halgrimson	Stardust
	2-4p	Solo Show — Donna Morell	Photo Lab
	4:30p	Dinner	Archies
<b>Visit <a href="http://www.photographyscw.org">www.photographyscw.org</a> for any changes to the schedule.</b>			

## VILLAGE STORE—by Pat Leprich

November 2011 was a pretty good month for Photography West members. Eight members sold items totaling \$144.69.

In the future, please leave the yellow copies on the consignment forms. I will use them to keep track of your entries instead of writing them in a notebook. Make sure that the information is visible. You may want to keep your own record of what you put in to sell as well. Nothing else has changed regarding submitting items for the Village Store.



## PHOTO / TRAVEL OPPORTUNITIES

Barbara Janaskie  
214-8301 [bjanaskie@cox.net](mailto:bjanaskie@cox.net)

- Here's what's happening . . .
- January 25 - \$59 - Musical Instrument Museum with concert (day trip)
  - February 11 - \$125 - Mormon Tabernacle Choir (evening performance)
  - February 14 - Valentine's Day! (day trip) (no price yet)
  - March 27-29 - \$219 - Las Vegas - 3<sup>rd</sup> Annual Girls Trip!
  - April 17-18 - Have you always wanted to stand on a corner in Winslow AZ? See Meteor Crater? See the Petrified Forest and view the majestic landscape? Enjoy lunch at La Posada Resort? That's my wish list - stay tuned!
  - May - European River Cruise - Still time! Still space!

Check out the travel section of the club website for flyers, itineraries, current availability, and more events that are added frequently [www.photographyscw.org](http://www.photographyscw.org). Flyers are also available at our Friday meetings. Join in the fun!

## CRITIQUES OF IMAGES FOR CLASS B

By Dave Halgrimson

I have received very few images for critique from the Class B group. However, those who have chosen to take me up on this offer have let me know it was a help. Let me spell out a little better what this is all about by providing an example of one of the critiques.

- 1) First, flowers are some of the most difficult subjects there are to photograph. They are round and we are shooting a rectangle image.
- 2) For this one the border overpowers the image. One border works better, to me, and a smaller one.
- 3) The color is very nice and there is good detail in the center of the rose.
- 4) The detail in the outer petals is blown out and appears gone. I used the Brightness/Contrast adjustment to tone down the brightness and it shows there is detail there. This should be done earlier when in the raw converter.
- 5) I cropped some of the left side out as it was a bit light and a little distracting.
- 6) I would try a different angle when shooting flowers rather than straight on. For flowers to stand out from the rest it needs to be different than what everyone else does.

I also made some adjustments in CS5 and sent them back to show examples of what I am referring to.

Here is a comment back from this critique:

*“Thanks again Dave for your time and advice. I have this entered in the print competition coming up, but after seeing how much better your changes have made it look, I wish it wasn't. Your version definitely shows the detail better. Your cropping makes it look better as well. I still like the border, but I understand what you mean by it being a little much.”*

I have also been asked by others, in Class A if I would do this for them. Based on the low number I have received, I have decided that I will offer this to Class A also.

## PSA and Photography West

Did you know that Photography West Photo Club belongs to PSA as a club? Well now you do. A few of the benefits of our membership are:

- 1) A copy of the monthly, full-color *PSA Journal* and annual *Who's Who in Photography* to bring to club meetings and share with club members.
- 2) Receipt of the quarterly, emailed PSA newsletter for clubs, *The Projector*, which includes updates and ideas for photography clubs and councils.
- 3) Opportunity to enter the six free PSA digital Interclub competitions. These Interclub competitions include Pictorial, Creative, Nature, Travel, and Photojournalism images. We currently enter in one.
- 4) Opportunity for club members to take the online PSA Image Analysis Course as a first step in becoming a judge. The club member must also be or become an individual PSA member.

These along with many other benefits can be seen at this web address: <http://psa-photo.org/clubs-and-councils/psa-member-clubs/benefits-of-psa-club-council-membership/>.

If anyone is interested in an individual membership, here are some of the benefits:

- 1) PSA Journal full-color monthly magazine (mailed & online) and annual *Who's Who in Photography* publication
- 2) Opportunity to submit articles for potential publication in the PSA Journal which is written by and for members.
- 3) Free online Individualized Photography Course, Advanced Photography Course, and Image Analysis Course.
- 4) Free Study Groups: online for digital images and via mail for prints. I administer one of these, Group 39, <http://www.psaphoto.org/Group39/index.html>.
- 5) Annual Conference with workshops, field trips, photo shoots, and featured speakers at reduced registration fee.
- 6) Publication of photos on the PSA website (e.g., a photo in the New Member Gallery on joining, in the *Show Your Stuff Gallery* on renewing for year two.
- 7) Opportunities to enter in many international competitions.
- 8) Discounts on photography-related products and services such as 15% on Adobe and Topaz products.

These and many more benefits can be seen at, [http://psa-photo.org/psa\\_membership/member-benefits/](http://psa-photo.org/psa_membership/member-benefits/).

If you have any questions on PSA please feel free to contact me at [halgrdav@msn.com](mailto:halgrdav@msn.com).



## MONTHLY CLUB COMPETITIONS

A reminder that we are now running a monthly digital competition. One entry per person due by the 10th of each month starting in January and running through April. There will be one judge. Awards will be given for 1st, 2nd, 3rd and one Honorable Mention. Send your images to [halgrdav@msn.com](mailto:halgrdav@msn.com), please include in the subject line what the image is for, i.e. **January Club Competition Image**. See our web page for more information, <http://www.photographyscw.org/page871.html>. Four entries have been submitted for the January competition as of the FOCUS deadline date.

**Website** – [www.photographyscw.org](http://www.photographyscw.org)  
Barbara Janaskie, Website Manager  
214-8301 [bjanaskie@cox.net](mailto:bjanaskie@cox.net)

Everything you need to know is on the website – it is updated frequently. Did you know you can buy and/or sell camera equipment, newer computers and related equipment? Do you need something? Post it there.



## COMING SOON!



## PHOTOGRAPHY WEST SPRING PICNIC

**SATURDAY  
APRIL 14, 2012**

Details to follow in the next Focus and on our website, but be sure to save this date!!

Club Website: [www.photographyscw.org](http://www.photographyscw.org)  
Photo/Video Lab Phone No.: 544-6520  
Digital Lab Phone No.: 544-6521

### CLUB OFFICERS 2012

President: Gerry Rosen  
1st Vice President: Nancy Elbert  
Programs Vice President: Gaither Randall  
Photo Lab Vice President: John Obradovich  
Digital Lab Vice President: Russ Grose  
Video Lab Vice President: Jane Burke  
Treasurer: Mark McKinney  
Secretary: Ellie Rosen  
Member-at-Large: Barbara Janaskie  
Member-at-Large: Linda Victor  
Member-at-Large: Marcella Jones  
Immediate Past President: Julayne Capps

### COMMITTEE CHAIRS

Club Historian: Frank Brodie  
Club Photographer: Clif Robinson  
Club Projectionists: Lance Janaskie  
Don Loseke  
Irv Corbett  
Craft Fair/Village Store: Pat Leprich  
Focus Editor: Marcella Jones  
Assistant Editor: Jan Gameros  
Hospitality/Badges: Cathy King  
Beth Tewhill  
Membership Data/Roster: Barbara Janaskie

Mentoring Program: Marcella Jones  
Co-Chair: John Obradovich  
New Member Orientation: Harald Johnsen  
Photo/Travel Ops: Barbara Janaskie  
Print Displays: Library  
Bill & Janet Smith  
Lee & Marylaine Vogel  
John & Sandra Rice  
Ella Schreiber  
Beth Tewhill  
Visitor Center: Dave Halgrimson  
Lecture Hall: Linda Victor  
Stardust Theatre: Bernardine Ginsberg  
PSA Rep: Carol Abernathy  
Publicity: Bette Knuppel  
Social Events: Ethel Scarlett  
Solo Shows: Dorothy Persons  
Ethel Scarlett  
Solo Show Receptions: Sharon Driscoll  
Dorothy Persons  
Sunshine: Sharon Driscoll  
Web Site: Barbara Janaskie  
Workshops: Marcella Jones

### COMPETITION CHAIRS

Digital Competition: Don Loseke  
Dona Morell  
Print Competition: Jerry Funk  
Steve Mack  
ACCC Rep & Comp.: John Frelich  
Dave Halgrimson  
PSA Competitions: Dave Halgrimson