

For Committee Use ONLY	
Date Application Received	
Basic Segment Mentee	
Int/ Adv Segment Mentee	
Committee Member Signature	
Comments	

You may mail you application to:

Photography West Camera Club
 Attn: Marcella Jones
 20230 N. 124th Drive
 SCW AZ 85375

Mentor

Expectations / Interest

Explain what you want your mentee to learn from you during this program. Please be specific.

Workshop Information

Would you be interested in teaching/ facilitating a workshop within the M & M program?
Please include title & description (Instructors from the 2011 session only need to place the workshop title in this area.)

Agreement and Signature

Check one or both boxes that apply -

I wish to Mentor for the Basic (Level 1) segment of the 2012 program.

I wish to Mentor for the Intermediate/ Advanced (Level 2) segment of the 2012 program.

I understand that submitting this completed application does not guarantee me a position in the 2012 M & M Program. Acceptance to the program is based on a First Come/ First Served basis and the ability to match your skills and experience with a Mentee.

Name (printed)	
Signature	
Date	

Computer / Photography Skills Information	
Rate the following 0 – 5 (0 = no experience, 5 = confident, advanced)	
Basic Computer Knowledge	
Experience using Photo Editing Software	
Experience using Photoshop Elements	
Experience using Adobe Lightroom	
Experience using CS5	
Experience transferring files to computer	
Experience burning CDs/ DVDs	
Experience organizing photo files	

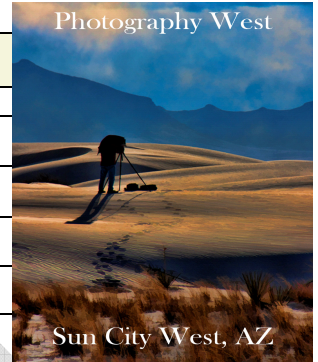
Experience
Describe your current/ past involvement with the club (previous Mentor experience, committee, solo show, program, etc.)

Camera and Computer Skills and experience
Summarize/comment on your skills and experience. (include classes, training, special experiences, competitions, etc.)

Camera / Photography Skills Information		
Rate the following 0 – 5 (0 = no experience, 5 = confident, advanced)		
Photography Experience		
Camera Experience		
Different types/ brands of Camera Equipment Experience		
Experience using Shutter Speeds		
Experience using F Stops		
Experience using Mode Settings (P/Tv/Av/M/B and Sports, portrait, landscape, close-up, etc.)		
Experience using Exposure Compensation		
Experience using Bracketing		
Experience using metering modes (evaluation, spot, center weighted)		
Experience with ISO settings		
Experience with white balance/color temperature settings		
Experience with interpreting Histograms and making exposure adjustments		
Experience with tripods		
Experience with flash, both on camera and external flash		
Have you studied Photography?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Have you studied Art?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Have you developed and printed a picture in a Darkroom?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Have you printed a picture on your Home Printer?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are you skilled in Film Photography?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Are you skilled in Black & White Photography?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
Have you participated in Photography West photo competitions or other photo competitions?	<input type="checkbox"/> Yes	<input type="checkbox"/> No
If you have participated in Photography West competitions, what is your photographer class?	<input type="checkbox"/> Basic <input type="checkbox"/> Advanced <input type="checkbox"/> Master	
Comments		

2012 Photography West M & M (Mentor) Application

Please PRINT



Contact Information	
SCW Rec Card #	
Name	
Street Address	
City ST ZIP Code	
Home Phone	
Cell Phone	
E-Mail Address	
Alternate Address	
City, ST ZIP Code	

Camera / Computer Equipment Information	
Camera Make (Point and Shoot/ Fixed Lens)	
Camera Model	
Camera Make (Digital Single Lens Reflex)	
Camera Model	
Camera Lenses (range of zoom lens in mm)	
Other camera accessories (i.e. external flash, tripod, etc.)	
Computer Operating System (MAC, Windows 7, XP, etc.)	
Computer/ Photography Software	
Photo Editing Software (include version information)	
Printer Make & Model	
Comments	

The Photography West 2012 M & M Program MENTOR APPLICATION

In an attempt to meet the needs of the Photography West members, there will be two segments of the M & M Program. These segments are “Basic” and “Intermediate/Advanced.”

This redesign of the M & M program will provide an opportunity for photographers of all experience levels to follow the path to create improved pictures, learn tips and techniques of the masters, meet and network with fellow mentees, and become more confident in their skills.

The Basic (1st level) segment is designed to help Mentees learn to use their cameras to obtain better and more effective pictures. This course is designed for members who have point and shoot, advanced point and shoot, and DSLR (Digital Single Lens Reflex) cameras. Workshops will include topics such as Basic Camera, Basic Digital Camera, Seeing the Light, and Composition. There will be a photo shoot with mentors to practice using their cameras (One mentor may be assigned to several mentee students for the Basic segment photo shoot). A critique of photos taken during the course will be included. Mentees will be encouraged to submit mounted photos for the M & M Program Solo Show in April and digital files for the Fall Mentee Friday Program. Duration of this course is six (6) weeks.

The Intermediate (2nd level) segment is designed primarily for members with advanced point and shoot and DSLR cameras who want more than just mastering their camera. Individuals will be paired with Mentors (Advanced and Master Photographers) who will assist Mentees with developing their skills, accompany you on photo shoots, and introduce Mentees to intermediate and advanced techniques of photo editing. The course will include lectures on specific types of photography such as landscapes, candid people, animals, creative, flowers, portraits, night or flash. Mentees will become more familiar with the photo editing software. Working with Photoshop Elements will be a portion of this segment. A critique event will be held as well as a Solo Show for the group, and a Fall Friday Program will be put together with the Mentee digital photo contributions. Duration of this segment is six (6) weeks.

It is the responsibility of the Mentor to:

- Accompany the mentee on a photo shoot each month to help the mentee fulfill the monthly assignments (help set up times, locations, select appropriate subjects).
- Help the mentee with editing on the computer.
- Help the mentee to print and mount the photos.
- Help the mentee prepare their best photos for the Critique Events, Solo Show and Fall Program.
- Attend Critique Events in February & March.
- Help the mentee as needed preparing/ burning a CD for the Fall Program presentation.
- Offer encouragement, advice, and information that will help develop the mentee’s photography skills.

I have read and understand the above information pertaining to the Photography West M & M Program. I agree to fulfill the responsibilities of the Mentor.

Signature: _____ Date: _____