

# Photography West Camera Club Intra-Club Competition Rules

## ***I. Definitions***

- A. Division: There are two (2): Prints and Digital
- B. Categories:
  - In the Print Division, there are four (4): Monochromatic (Open); Color (Open); Rotating Subject\*; and Impressionistic (altered reality).
  - In the Digital Division, there are two (2): Open and Creative. The chairperson may add a third category that could be Rotating Subject\*, Nature, or Monochromatic.\*Rotating Subject to be chosen by each Division Chairperson
- C. Classes: There are three (3): Class B, Class A, and Masters. A person's designation is based upon the number of points they have earned in competition in a single Division.
- D. Competition Year: This commences each October 1<sup>st</sup> to permit a review of rules and their implementation to be adopted in the spring before many members leave and are effective with the fall competitions.

## ***II. Entry Limitations***

- A. The Chairperson may disqualify any entry that does not comply with category, subject, time limitations, or any entry rule.
- B. The Chairperson may disqualify an entry if it is not properly identified or is not considered in the best viewing interest of the Club.
- C. Normally, a maximum of six (6) entries may be submitted in any Division competition, with a maximum of two (2) entries per category. However, a Competition Chairperson may at his/her option increase the number of entries permitted for a given competition.
- D. The identical image cannot be submitted into different categories in any single Competition.
- E. Once an image receives an award (1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> Place), that image cannot be submitted in another club contest.

## ***III. Basic Competition Regulations – All Divisions***

- A. There will be a minimum of 2 Intra-Club Competitions per year – one in the spring and one in the fall.
- B. All prints shall be turned in at the Photo Lab on or before the announced closing date. Digital entries are to be submitted to the Digital Chairperson by email attachments on or before the announced closing date.

#### **IV. Competition Awards, Scoring and Related Rules**

- A. Points and ribbons will be awarded for each Division Competition as follows:
- 1<sup>st</sup> Place (Blue Ribbon)..... 5 points
  - 2<sup>nd</sup> Place (Red Ribbon)..... 4 points
  - 3<sup>rd</sup> Place (White Ribbon)..... 3 points
  - Honorable Mention (Green Ribbon)..... 1 point
- B. No person can win more than 2 ribbons in any one competition category.
- C. For all competitions, ribbons will be awarded according to the following number of entries submitted per category and class:
- 6 entries .....1<sup>st</sup> and 2<sup>nd</sup> Places
  - 7-9 entries .....1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Places
  - 10-14 entries .....1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, plus 1 Honorable Mention\*\*
  - 15-24 entries .....1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, plus 2 Honorable Mentions\*\*
  - 25-34 entries .....1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, plus 3 Honorable Mentions\*\*
  - 35-44 entries .....1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, plus 4 Honorable Mentions\*\*
  - 45+ entries .....1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, plus 5 Honorable Mentions\*\*
- (\*\* Additional Honorable Mentions will be awarded should there be a tie based on scores)
- D. Award points are cumulative during the member's lifetime, with points for prints, slides ("grandfathered" in from previous slide competitions), or digital totaling in any Division:
- 0-12 placing that member in the Class (B),
  - 13-40 placing the member in the Class (A), and
  - 41+ placing the member in the Masters Class (M)
- (New members with prior salon competition experience can with the concurrence of the Board, start in Class A.)
- E. Twice a year, after the completion of the two Division competitions in either the fall or the spring, all persons achieving sufficient points in any Division to reach a new Class will be raised to that class prior to the next season of competitions.
- F. Any member in Masters or Class A who has competed unsuccessfully for a full Competition Year may request to be moved back to the next lower Class with the majority of the Competition Chairperson's concurrence. This must be approved prior to the start of the next Competition Year.
- G. Any member negatively affected by a revision in the point system, e.g., being dropped to a lower class, will be "grandfathered" into their current class unless prior to the start of a Competition Year they notify the Competition Chairpersons they want to be in the class found in the revised rules.
- H. Any member in good standing who conscientiously objects to a juried competition award system may opt to submit up to 3 entries per competition with each marked for EXHIBITION ONLY or CLASS (EO). Those entries shall be shown in their appropriate category at the same time as the regular competition show, but will not be judged or scored. In this way, a member's work can be shared with and enjoyed by the general membership without violating the maker's personal convictions. Once submitted as an EO entry, it cannot be entered again as an EO in any future like division competition showing.
- I. No person who enters a competition may serve as a judge in that same Competition.

## **V. Preparation/Presentation of Print Entries**

- A. Prints must be mounted on a 16"x20" mount board.
- B. Print Competition Label:
1. Complete the upper portion of the label with your name and print title.
  2. Mark the applicable category, class, and orientation.
  3. Enter each print in the Register Book provided. Write the corresponding line number in the appropriate space on your label.  
NOTE: Failure to properly register and complete the Club Competition Label could disqualify your print.
  4. Place Club Label on the back upper left corner of your mounted print. This will ensure that it will be properly presented for judging and display.
- C. Do not display your name or print title on the front of your entry.
- D. Print Division Competition entries will be shown on Club provided display racks.

## **VI. Preparation of Digital Images**

### **Naming:**

This is the format for naming.

The file name for your image must follow the example below.

1 2 3 4 5 6

**o,a,lastname,firstname,title.jpeg** (use lower case and a comma between options)

1. **o** – is for Open Competition; **r** – is for Rotating Subject; **c** – is for Creative Entries; **n** – is for Nature (no visible "hand of man" permitted); **m** – is for Monochromatic
2. **a, b, m** is for your class
3. **last name**
4. **first name**
5. **title** (no long titles please)
6. **jpeg** file format (select only jpeg - no other file formats will be permitted)

### **Sizing:**

It is preferred that the image height for vertical and horizontal pictures be 1080 pixels. The resolution should be no less than 72dpi.

If your original file is a RAW file, it is recommended that you convert the color space from Adobe RGB to sRGB before saving your image.

### **Submitting:**

Your entries should be submitted to the Digital Chairperson by email attachment.

Detailed instructions for naming, sizing, and color space conversion can be found at the club's web site or in the lab.