



FOCUS

Photography West Camera Club
Sun City West, Arizona

www.photographyscw.org



May-Summer 2008

Volume 25 No. 3

PRESIDENT'S MESSAGE - HARALD JOHNSEN

Here we are again, nearly at the end of another season. Where has the time gone?

The Mentoring Program for this year has just completed and the resulting pictures are on display with the show down at the lab. I would like to offer my congratulations to the mentees and a thanks to Sharon Driscoll for running the program, Willard for getting it started, and all the mentors that gave of their time to get people started in photography. This is a very successful program.

We have started another new program – New Member Orientation – where we invite new members down to the lab for coffee and cookies to acquaint them with the club, our activities, equipment, and everything we do. Many people are joining the club for a specific reason and have no idea of everything that we do during the year and how they can get involved. This is something we need to do on a monthly basis, starting again in the fall.

The camera and picture raffle at the spring craft sale went well with the club netting over \$400.

Over 50 of us enjoyed great spring weather at the picnic at the Beardsley park with the caterer providing a great meal. Thanks Jane!

All in all, this has been a good year for Photography West.

Our last regular Friday meeting at the Stardust Theater will be May 16, and the first meeting in the fall will be on September 19. Hope everyone has a great summer and takes lots of pictures. See everyone in the fall!

FRIDAY PROGRAMS - 10-11am



4/25	“Black & White Symposium by Bob Metz” - Larry Durbin	Stardust
5/2	(1) “Amazon River & Galapagos Islands” - Sherm Katz (2) “SCW Senior Center Party - Howard Bleakney	Stardust
5/9	“Morocco” - John Sybenga	Stardust
5/16	“Composition” - Bob McColley	Stardust

Visit the Club's Website at www.photographyscw.org for up-to-date information and/or changes to the schedule.

BOARD MEETINGS are held the second Tuesday of each month at 9:30am in the Photo Lab. All members are welcome.

PHOTO LAB *Hours: Monday-Thursday 8am-4pm; Friday Noon-4pm. **PHONE NO.** 623-544-6520

DIGITAL/VIDEO LAB *Hours: Monday-Thursday 9am-3pm **PHONE NO.** 623-544-6521

A **MONITOR** must be in attendance when someone is working in the rooms.

If you wish to work when the rooms are not open, you must bring a monitor.

***SUMMER HOURS IN THE LABS (May 19 to September 19)**

Photo Lab: Tuesday and Thursday, 12 noon to 4pm

Digital/Video Lab: Tuesday and Thursday, 12 noon to 3pm

"M & M" PROGRAM

Sharon Driscoll, Chairperson

The Mentoring Program is one of the most popular and successful programs offered at Photography West. We had 18 people sign up and 3 that had to cancel. My congratulations and thanks to all 15 mentees who received their certificates on April 4th for the completion of the 3-month program. They are listed along with their mentors:

Mentee/Mentor

Carolyn Beckel / Julayne Capps
Kathy Shelton / Julayne Capps
Evelyn Dolins / Rochelle Mears
Rita Gordon / Gerry Rosen
Dave Halgrimson / John Frelich
Cathy King / Pat Leprich
Jan Nagel / Sharon Gohrick
Diane Smith / Sharon Gohrick
Barbara Oatman / Harald Johnsen
Janet Patenode / Dick Hall
John Rice / John Doty
Sandra Rice / Lois Doty
Don Robinson / Jerry Funk
Robert Saindon / Willard Mears
Beth Tewhill / Jane Burke

Their Solo Show and Reception was held April 11 and will be open through April 24. Please come to the Photo Lab to view and appreciate the wonderful talent and effort these mentees have put forth in their photos.

One of the great pleasures of this program is the workshops: learning about your camera - how to take better photos - lighting - composition - editing the photos - how to enter competitions - meet people and make friendships. What a wonderful new way to see the world through your photos. It has been a great pleasure meeting and working with each and every one of you - I am so proud of you all!

I hope you will see all their wonderful photos in upcoming competitions. Look for their names. There will also be a slide show of their photos in the fall.

My "GREAT AND WONDERFUL THANKS" to all who helped make this program a great success: Barbara Janaskie, Lance Janaskie, Harald Johnsen, Don Loseke, Willard Mears, Donna Morell, Clif Robinson, and Tom Schutt. A special thanks to all the MENTORS for their talent, time, patience, experience, effort, and knowledge.

THE MENTOR PROGRAM IS A GREAT LEARNING EXPERIENCE! WE HAVE 24 MENTEES SIGNED UP FOR THE 2009 CLASS. WE NEED MENTORS FOR EACH MENTEE - SO COME AND HELP. IT IS FUN!

**MOST OF ALL - TAKE A HALF DAY TO GIVE BACK TO OUR GREAT CLUB.
KEEP THE LABS OPEN AND MONITOR!**

Let's Eat!!! Beat the Heat!!!!

For those of you who are here during the summer, please join me, Ellie Rosen, and the rest of us at Coco's every third Friday at 4:30 for dinner. The crowds are gone, and the traffic is down on Bell Road. You can come once, or always. It's up to you. We start on May 16 and go through September 19. The dates are:

5/16, 6/6, 6/27, 7/18, 8/8, 8/29, and 9/19

Please call or e-mail me by Thursday afternoon if you want to attend. We'd love to have you. My number is in the membership roster.

See you at Coco's!

Ellie

WE CARE

If you are aware of anyone who is ill or in the hospital over the summer, please let me know and I will convey our club's concern and good wishes.



Thank you,

Your Sunshine Lady, Pat Leprich

You Are Missing ...

a learning experience if you don't attend the first viewing of our Solo Shows. Most everyone joins Photography West to learn how to take better pictures, which can be developed via computer or darkroom into great photographs. You take the workshops and highly praise our Mentoring Program, but few attend the reception of the Solo Shows where you can talk to and question the photographer. With other attendees, you can discuss the photos and "see" more than if you view them by yourself. Why do artists spend years studying and discussing the Old Masters? . . . to learn what made their paintings great. So please attend the first viewing of our Solo Shows. Not only will you learn what constitutes a good photograph, but you'll also make the photographer feel good that others appreciate his/her talents and art.

Remember to carry extra batteries this summer.

Keep Clickin'!

Reggie Knight, Member at Large

WORKSHOPS

Manny Zarate, Chairman

Watch for great workshops coming this fall.

Workshop teachers are volunteers. All workshop fees go into the general club treasury.

NEXT FOCUS DEADLINE:

August 15

ACCC NEWS

John Frelich, Representative

Fall – Are we talking about the same thing? Yes, before we hit our 100+ degree days, it's time to look through our prints and images for "Doors and Windows." That will be the theme for the Fall 2008 ACCC competition. Our club has had a history of success in the state-wide competitions, but it takes submissions from our members to maintain the level of honors our members have received over the years. If you've never submitted, it's time to take the risk and see how others view your work. You don't have to be in our Masters level to enjoy the satisfaction of letting others see your best work. If you currently don't have prints, slides and/or digital images, what better way to further enjoy your summer travels than to be on the outlook for "Doors and Windows." **According to current information submissions are due September 29, 2008.** If you are going to be gone this summer and will not arrive back by that date, you can make arrangements with me for the best way your submissions can possibly be entered. You can also track competition rules and changes by using the link on Photography West's website or by going directly to: www.arizonacameraclubcouncil.net.

Deadline to Enter: September 29
ACCC Board Meeting: October 4
Fall Round-Up: November 15
Theme: Doors & Windows

WEBSITE NEWS

Barbara Janaskie, Webmaster

Club news is kept up to date on the club's website
www.photographyscw.org

The website has been in operation for 4 years now with over 20,000 visitors! Check there often for any program changes, new workshops, competition results, event photos, monitor openings, photo/travel ops, and so much more. Did you know you can buy and/or sell photo-related equipment on the website? Forms are in the Photo Lab or can be printed from the website.

**STAY INFORMED OVER THE SUMMER
VISIT THE WEBSITE OFTEN**

Share Those Summer Travel Photos

E-mail some photos to me (a few at a time, please) with a brief description or story (optional) and I'll put them on the club's website for all to enjoy. If you don't see them there right away, it's because I'm away! *Barbara Janaskie*

Digital Competition - November 14

John Frelich, Chairman

Fall Again – Photography West has a history of excellent work from our members. It isn't hot yet but it is just a matter of time. If you haven't had an opportunity to shoot "Wildflowers" around the area yet and will be traveling, the next Rotating Theme for our fall contest is just that, "Wildflowers." The subject matter is broad enough that the wildflowers can be photographed anywhere and are not limited to those that grow in the springtime. So each of you will have ample opportunity to not only take a number of images, but there is time to refine your shots for their best presentation. Please refer to the club's website for rules and competition dates throughout the remaining spring and summer months. Also refer to the website for information on your level to submit under for the next competition. Not a member yet? No problem – just sign up before October 31, 2008 when images will be due. Won't be back by that date? Just make arrangements with me to get your images submitted. **As previously stated, submissions will be due no later than October 31, 2008 and the results will be shown at the club meeting on November 14, 2008.** What better way to share part of your travels than to plan to share the beauty of "Wildflowers" with other members.

Slide Competition - November 21

Tom Schutt, Chairman

When you are shooting **SLIDES** this summer, remember that the fall theme is **DOORS & WINDOWS.**

Print Competition - December 12

Dave Halgrimson and Willard Mears, Chairpersons

The competitions are Color, Monochromatic, Creative, and Theme. The theme competition will be Monochromatic Nature. Nature means that the hand-of-man cannot be seen in the photo.

We hope each of you have a wonderful summer and take several prize-winning photographs!

COMPETITION RESULTS

Results of recent competitions are on the website and in the lab.

PHOTO/TRAVEL OPPORTUNITIES

Barbara Janaskie, Chairperson

Great Motorcoach Trips for the Fall of 08 and Spring of 09



October 7-9 - North Rim Grand Canyon \$399 (there may be some availability as we get closer to our departure date - get on the wait list.)

November 12 & 13 - Lake Havasu & the Yuma area

April 7-9 2009 - Ultimate Monument Valley

Details and availability are posted on the website.

It is a ton of fun to travel with folks who share your passion for photography. We experienced 4 trips this spring -- photos from these trips are on the club's website. I hope you will join us on a trip this fall -- but, most of all,

I hope you will ***STAY INSPIRED!***

SOLO SHOWS

Rochelle Mears, Chairperson

April 11-24

Mentor Group

April 25-October 9

Summer Display

LIBRARY UPDATE

Clif Robinson

The library is back in operation and wall space has now been assigned for displaying Photography West Solo Show prints. As soon as hooks are installed, we will be good to go. Our plan is to hang the first set of prints on May 9th and then hang four additional sets of prints through mid-October when the next Solo Show prints will be available. Unfortunately, we will not be able to hang all 14 sets of Solo Show prints, but we should at least be able to display a third of them.

So, if you were a Solo Show photographer between September 2007 and May 2008, we would like to have seven or eight of your prints to display in the library over the summer months. Pick your favorites. There are two drawers in the photo lab marked "Library Prints" in which you can place your prints. Please be sure that your name and the print title are written somewhere on the back of each print so that proper labels can be made for your prints while they are displayed in the library.

The library staff always tell us how much they look forward to each new set of prints, so bring your best to the photo lab and we will display as many as we can over the next few months. Thank you for your help.

UPCOMING PROGRAMS & EVENTS AT A GLANCE

4/25	10-11a	"Black & White Symposium by Bob Metz" - Larry Durbin	Stardust
5/2	10-11a	(1) "Amazon River & Galapagos Islands" - Sherm Katz (2) "SCW Senior Center Party -	Stardust
5/9	10-11a	"Morocco" - John Sybenga	Stardust
5/13	9:30	Board Meeting	Photo Lab
5/16	10-11a	"Composition" - Bob McColley	Stardust

HAVE A WONDERFUL SUMMER! Club Activities Resume September 19th

Summer Dates at Coco's:

Friday 5/16, 6/6, 6/27, 7/18, 8/8, 8/29, 9/19

>>> 4:30p <<<<

Contact Ellie Rosen by the Thursday before the Friday you plan to attend.

Visit www.photographyscw.org for any changes to the schedule.

FALL ARTS & CRAFTS FAIR SATURDAY, NOVEMBER 8

Pat Leprich, Chairperson

Start this summer - get your items ready!
Be sure to participate in this fun event.

VILLAGE STORE SUMMER HOURS

June: 9-4 Monday-Friday

July: 9-1 Monday-Friday

August: CLOSED

September: 9-1 Monday-Friday

Call Pat Leprich if you want to put items
in the Village Store.

Have a Great Summer!

SOCIAL ACTIVITIES

Jane Burke, Social Chairperson

Spring Picnic (4/12) - A happy group of our members enjoyed a delightful feast of old fashioned pot roast and herb-glazed turkey breast. While enjoying our picnic of good food with much happy chatter and laughter, we were entertained by a surprise "fly by."

I want to take this opportunity to thank all those who attended the functions of the past year. A special thanks to those who so graciously volunteered their services to make each event the successes they were. Thanks to everyone in Photography West - YOU'RE THE BEST!

Dates to Remember:

October 18, 2008 - Oktoberfest

January 10, 2009 - Winter Party

April 11, 2009 - Spring Picnic

October 31, 2009 - Halloween Party

DIGITAL LAB

Julayne Capps, Vice President

Spring has been wonderful this year. The desert wildflowers were in full bloom, so I hope you took a lot of great digital photos to share with the club for next season. The subject for the club's digital competition in the fall is going to be "wildflowers" so be prepared! If you need somewhere to print those photos, you can do that in the digital photo studio. Our monitors have been calibrated and the printer ink is full. The correct paper for the HP printer is supplied for you at \$2 a sheet in "glossy" and "satin gloss." The printer is still locked, but the monitor in charge can get the key to unlock it for you. The printer is **NOT TO BE USED** unless there is a monitor on duty.

Our computers are also a good place to enhance your photos and download them to a CD, DVD, or flash drive since the calibration is great. We have Elements 3, 4, 5, and 6 available. We also have scanners available for changing your slides onto a CD, etc. It is best that you come in and sign up to use the equipment to assure you a spot. Another feature we have is "My Slide Show Gold." This is an easy-to-use and learn program for putting on a slide show for the club and/or for the family. Come in and try it. You can do it!

We will be changing to our **SUMMER HOURS**. Starting May 19 until September 19, we will only be open two days a week, Tuesday and Thursday, from 12 noon until 3pm. We will still need summer monitors - so if you are here, we would appreciate your coming in to our air-conditioned room and helping out. The sign-up calendar for monitoring is on the bulletin board. You are allowed to use the equipment when monitoring if no one else comes in to use it.

I will be leaving in May for the summer, so I would like to wish you all a wonderful summer with great photo shoots! Keep those fantastic pictures coming! I will see you in the fall.

VIDEO LAB

Bob Murray, Vice President

I have been waiting until the last minute before writing this as I was hoping to have additional information about the 16mm projector ordered. The only thing I can add is that the projector was shipped UPS Tuesday evening (April 15). Apparently, parts of California are still employing the pony express as I sent my check a week ago Monday (April 7) and the vendor called saying he had just picked the check up from the post office April 14.

I know you can't always count on eBay merchandise, but I am hoping this is the answer to a long search. In 1990 when I first joined the club, I had brought a very good surplus university 16mm projector with me with the hope someone could change the shutter. The modified projectors at the time were very expensive and I had forgotten about the analysis projectors used by football coaches prior to 1970. If this machine performs as advertised, I will ask the club to pick up part of the cost and then divide the remainder among those members that have agreed to finance this project.

Well, the projector arrived late Thursday night and it looks great. Whether it runs or not is another story. We do need a suitcase handle for the case as there is no way to carry the 30-pound monster. The original handle is missing. The machine almost looks like a special edition with the Bell & Howell label on the case. I will be testing it out in the lab.

The lab has been busy with members transferring Hi-8 tapes, super 8 & regular 8 films along with VHS tapes to DVD. The equipment seems to be working well. Vin Stanley, Frank Krezel, and Gil Thoele have been putting audio onto VHS tapes and then transferring to DVD.

The new member orientation has generated more interest for video transfers. The Hi-8 Video Camcorder has been checked out twice.

Some of us will be available most of the summer to work with members by appointment.

PHOTO LAB

Gerry Rosen, Vice President

We're coming down to the end of another season and the photo lab is starting to slow down. We've had a good year with a high rate of utilization and no major breakdowns. We have also picked up new members with an interest in traditional film photography and processing.

We will go on **SUMMER HOURS** beginning May 16 until September 19.
The hours will be 12 noon to 4pm Tuesday and Thursday.

Members may have wondered where all those old cameras end up that you put in the drop box in the lab. They go to Luther Burbank High School in Sacramento, California. Neil Hollander, a fellow I met through an on-line rangefinder photography group, teaches photography there. A lot of people teach photography, so what makes this class important? I think several things. For one, Luther Burbank is an inner city school with all that implies. For another, most of Neil's students are special education students who otherwise would never be introduced to photography. Neil teaches this class on a voluntary basis, after regular hours, and with no budget. The school principal believes (1) that all anyone needs is a camera phone and (2) processing chemicals are poison. All this means is that donations are what keeps his program going, and those old film cameras that are taking up space in a closet and the film that's clogging up your freezer are vitally important to Neil and his kids. If you can help, just drop your old cameras and film in the box in the lab--or if you can't make it to lab, just give me a call and I'll pick up your donations.

The Digital Corner By Willard Mears

A NEW RESOURCE FOR PHOTOGRAPHY WEST MEMBERS

The Digital Corner is a new resource for our members; each issue of the *Focus* will let you know what new article is available on the club's website www.photographyscw.org. The articles will remain on the website as long as they are current. When the information is obsolete, it will be replaced with an updated article, e.g., when a new release of Elements becomes available.

We plan to have articles on a variety of topics for **The Digital Corner**. A few of the general topics currently planned are Adobe Photoshop Elements, digital photography, and digital cameras.

This issue of **The Digital Corner** is a double issue--**What Is New in Photoshop Elements 6 and Guided Edit Mode**.

PHOTOSHOP ELEMENTS VER. 6 --- WHAT IS NEW IN PHOTOSHOP ELEMENTS 6

This article is written for someone who has a prior version of Adobe Photoshop Elements and would like to know what is new in version 6. Adobe has made Photoshop Elements 6 a lot easier; many procedures have been simplified; and Elements is friendlier for beginners.

PHOTOSHOP ELEMENTS VER. 6 --- GUIDED EDIT MODE

This article is written for someone who has just installed Elements 6 and has never used Photoshop Elements before. The purpose of this article is to provide instructions for an individual who has never used a photo-editing program. At the end, you should be able to enhance digitally captured images, print images, and save enhanced images. The article assumes the user knows how to transfer images to the computer and make the necessary settings that are unique to the printer being used.

CLUB OFFICERS 2008

President:	Harald Johnsen
1st Vice President:	Lance Janaskie
Programs Vice President:	Gaither Randall
Photo Lab Vice President:	Gerry Rosen
Digital Lab Vice President:	Julayne Capps
Video Lab Vice President:	Bob Murray
Treasurer:	Dorothy Persons
Secretary:	Sally Haugan
Member-at-Large:	Reggie Knight
Honorary Board Member:	Howard Vogt
Immediate Past President	Bernardine Ginsberg

COMMITTEE CHAIRS

ACCC Rep:	John Frelich
Assisted Listening Devices	George O'Halloran
Club Historian:	Howard Vogt
Club Photographer:	Lu Urdang
Club Projectionists:	Lance Janaskie Don Loseke Irv Corbett
Craft Fair/Village Store:	Pat Leprich
Photo/Travel Ops:	Barbara Janaskie
Focus Editor:	Barbara Janaskie
Assistant Editor:	Sally Boullé
Membership Data/Roster:	Barbara Janaskie
Hospitality/Badges:	Ellie Rosen Beth Tewhill

Library Print Display:	Clif Robinson & Ann Remaklus Chuck & Pat Luebke
Mentoring Program:	Sharon Driscoll
PSA Rep:	Dick Hall
Publicity:	Russ Grose
Social:	Jane Burke
Solo Shows:	Rochelle Mears
Solo Show Receptions:	Ethel Scarlett Second Person Needed
Sunshine:	Pat Leprich
Visitor Center, Lecture Hall & Stardust Print Displays:	Marge Bleicher Mary Fran Dyson Elaine Lahr John & Sandra Rice
Website:	Barbara Janaskie
Workshops:	Manny Zarate

COMPETITION CHAIRS

Digital Competition:	John Frelich
Print Competition:	Willard Mears Dave Halgrimson
Slide Competition:	Tom Schutt
ACCC Rep:	John Frelich
NW Valley Comp:	Jane Burke
Club Website:	www.photographyscw.org
Photo Lab Phone No.:	544-6520
Digital/Video Lab Phone No.:	544-6521

NOTE: Phone Numbers have been intentionally omitted. Consult your Roster or call the Photo Lab for numbers.